

The Music of WILLIAM C. WRIGHT

Wednesday, February 20, 2013

12-1 p.m.

State Historical Society of Iowa

402 Iowa Ave. (Iowa & Gilbert), Iowa City

Seating is limited - first come, first serve basis

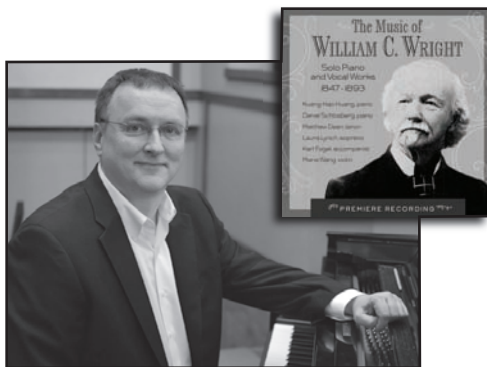


Bring a lunch & explore Iowa history

This event is free and open to the public.

Call (319) 335-3911 for information.

Frank Lloyd Wright spoke of music as a “sympathetic friend;” it was a “sister art” to architecture, and on many occasions he invoked music as an ally – and even sometimes guide – to his own working methods. Wright’s musical education began at home through his composer-father, William C. Wright. Relatively little is known about William, however, and to date, even less has been known about his actual music. Using both William Wright’s newly recorded musical compositions and historical photographs as guide posts, music historian David Patterson will introduce William C. Wright, offering a look into both the biographical and musical personality, and ultimately suggesting some ways in which the musical lessons that Frank learned from William seeped into his approach to architecture and design.



DAVID PATTERSON is a music historian who is currently investigating the place of music in the thought and work of Frank Lloyd Wright. He has spoken on the topic on many occasions to both general and academic audiences and is most recently the producer of “The Music of William C. Wright,” a first-ever recording of the compositions of Frank Lloyd Wright’s seldom discussed father.

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